



## UTICA UNION STATION

SOUTHEAST WALL  
UTICA, NY  
NOVEMBER 25, 2005

### UTICA UNION STATION

COMPLETED IN 1914 BY THE NEW YORK CENTRAL RAILROAD, WHEN RAILROAD STATIONS WERE CATHEDRALS TO AMERICAN COMMERCE, THE UTICA UNION STATION IS A GRAND EXAMPLE OF ITALIAN RENAISSANCE ARCHITECTURE. IT WAS DESIGNED BY THE ARCHITECTURAL FIRM OF STEM & FELLHEIMER. BOTTICINO OR VERMONT MARBLE COLUMNS AND A TERRAZZO FLOOR, SUCH AS USED IN GRAND CENTRAL TERMINAL IN NEW YORK CITY, GRACE THE 120 BY 128 FOOT WAITING ROOM. THE ROOM COULD CONCEIVABLY STAND 1700 INDIVIDUALS WHILE THE ORIGINAL TWELVE 38 FOOT LONG DOUBLE SEATS COULD ACCOMMODATE 500 PEOPLE.

UPON OPENING, THE STATION FULFILLED ITS ROLL AS A UNION STATION BY HOSTING THE NEW YORK CENTRAL (NYC), WEST SHORE, DELAWARE LACKAWANNA & WESTERN (DL&W), AND NEW YORK ONTARIO & WESTERN (NYO&W) RAILROADS AS WELL AS OFFICES OF THE ADIRONDACK DIVISION OF THE NEW YORK CENTRAL RAILROAD. AN ADDITIONAL TENANT ON THE SECOND FLOOR WAS THE NEW YORK STATE RAILWAYS WHICH WAS CONTROLLED BY THE NEW YORK CENTRAL AND OPERATED STREET CAR LINES IN UTICA, ROME, AND OTHER UPSTATE CITIES AS WELL AS THE UTICA-SYRACUSE INTERURBAN ELECTRIC LINE AND THE INTERURBAN UTICA & MOHAWK VALLEY RAILWAY, RUNNING BETWEEN ROME AND LITTLE FALLS.

THE STATION IS NOW OWNED BY ONIEDA COUNTY. MAJOR RENOVATIONS WERE PERFORMED IN THE LATE 1970'S AND MORE RECENT RENOVATIONS WERE STILL IN PROGRESS WHEN THE PHOTOGRAPHS FOR THIS IMAGE WERE TAKEN.

### THE IMAGE

THE IMAGE CONSISTS OF APPROXIMATELY 30 MILLION PIXELS AND WAS BUILT DIGITALLY BY "STITCHING" TOGETHER 9 INDIVIDUAL DIGITAL PHOTOGRAPHS. THEY ARE ARRAYED IN A SINGLE ROW WITH A 50% OVERLAP.

THE DIGITAL PHOTOGRAPHS USED WERE TAKEN USING A 6.1MP KODAK EASYSHAREZ760 DIGITAL CAMERA MOUNTED ON A TRIPOD EQUIPPED WITH A KAIDAN KIWI PANORAMIC TRIPOD HEAD. THE FILES WERE THEN DOWNLOADED ON SITE TO AN APPLE POWERBOOK G4 LAPTOP AND LATER PROCESSED USING REALVIZ'S STITCHER EXPRESS AND ADOBE PHOTOSHOP SOFTWARE.

### THE PHOTOGRAPHER

TOM WRIGHT IS A LONG TIME RESIDENT OF GOFFSTOWN, NEW HAMPSHIRE WHO IMMIGRATED FROM UPSTATE NEW YORK BY WAY OF VERMONT. HIS INTEREST IN PHOTOGRAPHY IS INHERITED FROM HIS FATHER, WENDELL F. WRIGHT, WHO WAS A PROFESSIONAL PHOTOGRAPHER ALL HIS LIFE, AND HIS LOVE OF ART FROM HIS YOUNGER SON WHO GRADUATED FROM RINGLING SCHOOL OF ART AND DESIGN IN SARASOTA, FL IN 2005 WITH A DEGREE IN ILLUSTRATION. A PORTION OF THE PROCEEDS FROM THE SALE OF THESE IMAGES GO TO THE THERESE G. WRIGHT MEMORIAL SCHOLARSHIP FUND FOR STUDENTS AT THE NEW HAMPSHIRE COMMUNITY TECHNICAL COLLEGE AT MANCHESTER.

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