



**FINGERPRINT**  
BODY PARTS COLLECTION  
GOFFSTOWN, NH  
JULY 3, 2006

**BODY PARTS COLLECTION**

THE BODY PARTS COLLECTION IS A SERIES OF IMAGES FEATURING NEW, OLD AND UNUSUAL VEHICLES VIEWED VERY “UP CLOSE AND PERSONAL”.

**FINGERPRINT**

FINGERPRINT COMES OUT OF THE GOFFSTOWN FLOWER PROJECT. ON ONE OF MY REGULAR MORNING WALKS WHILE SHOOTING “WHATEVER JUMPS IN FRONT OF THE LENS” FOR THAT PROJECT, I CAME ACROSS THIS WONDERFUL ANTIQUE FORD PARKED AT THE CURB IN DOWNTOWN GOFFSTOWN. THE VARIETY OF SHAPES AND TEXTURES WERE ATTRACTIVE. I ESPECIALLY LIKE THE TEXTURE OF THE LEATHER BELT AND WHAT THE LIGHT DOES ON THE CHROME PIECE IN THE UPPER RIGHT. IT TOOK SOME EXTRA EFFORT TO BRING THE BLUE LOUVERS OUT OF THE BACKGROUND SHADOWS. THE TITLE COMES FROM THE FINGERPRINT ON THE CHROME. — TOM WRIGHT

**THE IMAGE**

THIS IMAGE IS FROM A SINGLE DIGITAL PHOTOGRAPH TAKEN USING A HANDHELD 6.1 MEGAPIXEL KODAK EASYSHARE Z760 DIGITAL CAMERA AND PROCESSED IN ADOBE PHOTOSHOP WITH THE GENUINE FRACTALS PLUGIN RUNNING ON A POWERBOOK G4. THE IMAGE WAS PRINTED USING EPSON ULTRACHROME (GICLEE) TECHNOLOGY.

**THE PHOTOGRAPHER**

TOM WRIGHT IS A LONG TIME RESIDENT OF GOFFSTOWN, NEW HAMPSHIRE WHO IMMIGRATED FROM UPSTATE NEW YORK BY WAY OF VERMONT. HIS INTEREST IN PHOTOGRAPHY IS INHERITED FROM HIS FATHER, WENDELL F. WRIGHT, WHO WAS A PROFESSIONAL PHOTOGRAPHER ALL HIS LIFE, AND HIS LOVE OF ART FROM HIS YOUNGER SON WHO GRADUATED FROM RINGLING SCHOOL OF ART AND DESIGN IN SARASOTA, FL IN 2005 WITH A DEGREE IN ILLUSTRATION. A PORTION OF THE PROCEEDS FROM THE SALE OF THESE IMAGES GO TO THE THERESE G. WRIGHT MEMORIAL SCHOLARSHIP FUND FOR STUDENTS AT THE NEW HAMPSHIRE COMMUNITY TECHNICAL COLLEGE AT MANCHESTER.