



#4 "HAY"

FARM MACHINERY AUCTION

BODY PARTS COLLECTION #4
GOFFSTOWN, NH
APRIL 2007

BODY PARTS COLLECTION

THE BODY PARTS COLLECTION IS A SERIES OF IMAGES FEATURING NEW, OLD AND UNUSUAL VEHICLES VIEWED VERY "UP CLOSE AND PERSONAL".

THE STORY

MY MOTHER HAD SUFFERED A MAJOR STROKE AND I TRAVELED TO MY HOMETOWN IN THE MIDST OF DAIRY COUNTRY IN UPSTATE NEW YORK TO VISIT HER. ON THE RETURN TRIP I CAME UPON THE PREVIEW DISPLAY FOR A FARM EQUIPMENT AUCTION ON ROUTE 20 SLIGHTLY EAST OF THE INTERSECTION WITH INTERSTATE 88. THIS IS ONE OF THE IMAGES I CAPTURED LATE IN THE AFTERNOON AS I WANDERED AROUND THE DISPLAY AREA.— TOM WRIGHT

#4 "HAY"

"HAY" DEPICTS THE INTAKE FOR A SQUARE HAY BALER SIMILAR TO THE ONES I REMEMBER FROM MY MATERNAL GRANDPARENTS' DAIRY FARM. I CAN'T SWEAR TO IT, BUT I BELIEVE THIS WAS A NEW HOLLAND MACHINE.

FOR THOSE NOT FAMILIAR WITH DAIRY FARMING, BALED HAY IS PART OF THE DIET USED TO FEED THE CATTLE OVER THE WINTER MONTHS. IN THIS MODEL, AS THE BALER IS PULLED BEHIND A TRACTOR, THE TINES SHOWN HERE PULL THE DRIED HAY INTO THE MACHINE WHERE IT IS COMPACTED INTO A RECTANGULAR SHAPE WITH A SQUARE CROSS-SECTION, TRUSSED IN BALING WIRE, AND EJECTED OUT THE BACK OF THE BALER TO BE PICKED UP AND HAULED TO THE BARN FOR STORAGE. IT WAS CRITICAL THAT THE HAY BE THOROUGHLY DRIED BEFORE BALING TO PREVENT SPONTANEOUS COMBUSTION FROM OCCURRING IN THE LOFT. LATER I SEEM TO REMEMBER LARGE FANS WERE USED TO PREVENT HEAT BUILDUP IN THE LOFTS AND TODAY HAY IS OFTEN STORED IN THE FIELDS AS HUGE ROUND BALES.

THE IMAGE

THIS IMAGE IS FROM A SINGLE DIGITAL PHOTOGRAPH TAKEN USING A HANDHELD 7.1 MEGAPIXEL KODAK EASYSHARE P712 DIGITAL CAMERA AND PROCESSED IN ADOBE PHOTOSHOP WITH THE GENUINE FRACTALS PLUGIN RUNNING ON A POWERBOOK G4. THE IMAGE WAS PRINTED USING EPSON ULTRACHROME (GICLEE) TECHNOLOGY.

THE PHOTOGRAPHER

TOM WRIGHT IS A LONG TIME RESIDENT OF GOFFSTOWN, NEW HAMPSHIRE WHO IMMIGRATED FROM UPSTATE NEW YORK BY WAY OF VERMONT. HIS INTEREST IN PHOTOGRAPHY IS INHERITED FROM HIS FATHER, WENDELL F. WRIGHT, WHO WAS A PROFESSIONAL PHOTOGRAPHER ALL HIS LIFE, AND HIS LOVE OF ART FROM HIS YOUNGER SON WHO GRADUATED FROM RINGLING SCHOOL OF ART AND DESIGN IN SARASOTA, FL IN 2005 WITH A DEGREE IN ILLUSTRATION. A PORTION OF THE PROCEEDS FROM THE SALE OF THESE IMAGES GO TO THE THERESE G. WRIGHT MEMORIAL SCHOLARSHIP FUND FOR STUDENTS AT THE NEW HAMPSHIRE COMMUNITY TECHNICAL COLLEGE AT MANCHESTER.

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