



DEPENDABLE USED CARS

EARLVILLE, NY
NOVEMBER, 2004

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THIS BARN/GARAGE HAS STOOD IN MY HOMETOWN OF EARLVILLE, NY AND LOOKED AS IT DOES HERE FOR AS LONG AS I CAN REMEMBER. IN NOVEMBER, 2004 I WAS DOWN HOME VISITING FRIENDS AND FAMILY AND WHILE ON A WALK WITH MY LITTLE FUJI CAMERA SNAPPED THIS SHOT. I LOVE THE CHARACTER OF THE BUILDING DEVOID OF PAINT, BUT WEARING ITS HISTORY LAYERED ACROSS ITS FACE IN WEATHER WORN LETTERS.

IN ONE OF THOSE LITTLE IRONIES OF LIFE, GIVEN THE SIGN IN THE FOREGROUND, I CAN'T GO BACK AND RESHOOT THIS WITH A HIGHER RESOLUTION CAMERA AS SOMETIME IN THE LAST COUPLE OF YEARS THIS ICON OF THE PAST WAS REPLACED WITH A PARKING LOT. I GUESS I'LL JUST HAVE TO ACCEPT THE SOFTNESS OF THE IMAGE WAS MEANT TO BE PART OF THE ESSENCE OF THE SCENE, A HARBINGER THAT IT WAS LESS PERMANENT THAN HISTORY WOULD LEAD ONE TO BELIEVE. — TOM WRIGHT

THE IMAGE

THIS IMAGE IS FROM A SINGLE DIGITAL PHOTOGRAPH TAKEN USING A HANDHELD 1.3 MEGAPIXEL FUJI A101 DIGITAL CAMERA AND PROCESSED IN ADOBE PHOTOSHOP WITH THE GENUINE FRACTALS PLUGIN RUNNING ON A POWERBOOK G4. THE IMAGE WAS PRINTED USING EPSON ULTRACHROME (GICLEE) TECHNOLOGY.

THE PHOTOGRAPHER

TOM WRIGHT IS A LONG TIME RESIDENT OF GOFFSTOWN, NEW HAMPSHIRE WHO IMMIGRATED FROM UPSTATE NEW YORK BY WAY OF VERMONT. HIS INTEREST IN PHOTOGRAPHY IS INHERITED FROM HIS FATHER, WENDELL F. WRIGHT, WHO WAS A PROFESSIONAL PHOTOGRAPHER ALL HIS LIFE, AND HIS LOVE OF ART FROM HIS YOUNGER SON WHO GRADUATED FROM RINGLING SCHOOL OF ART AND DESIGN IN SARASOTA, FL IN 2005 WITH A DEGREE IN ILLUSTRATION. A PORTION OF THE PROCEEDS FROM THE SALE OF THESE IMAGES GO TO THE THERESE G. WRIGHT MEMORIAL SCHOLARSHIP FUND FOR STUDENTS AT THE NEW HAMPSHIRE COMMUNITY TECHNICAL COLLEGE AT MANCHESTER.

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