



CONWAY SCENIC RAILROAD & CRAWFORD DEPOT

CARROLL, NH
SEPTEMBER 17, 2006

CONWAY SCENIC RAILROAD

THE CONWAY SCENIC RAILROAD IS A "HERITAGE RAILROAD" BASED IN NORTH CONWAY, NH. THE STATION BUILDING AND ROUNDHOUSE THERE ARE LISTED ON THE NATIONAL REGISTER OF HISTORIC PLACES. THE RAILROAD DATES FROM 1872 AND WAS PART OF THE BOSTON & MAINE RAILROAD SYSTEM UNTIL 1972. THE LINE THROUGH CRAWFORD NOTCH WAS BUILT BY ANDERSON BROTHERS OF MAINE AND OPENED IN 1875, RUNNING FROM PORTLAND, ME, THROUGH THE NOTCH TO FABYANS.

"THE NOTCH TRAIN" OPERATES FROM NORTH CONWAY TO CRAWFORD DEPOT AND FABYAN STATION FROM LATE JUNE TO LATE OCTOBER. THE FIVE HOUR TRIP CROSSES THE IMPRESSIVE 500 FOOT LONG STEEL FRANKENSTEIN TRESTLE, NAMED FOR THE NINETEENTH CENTURY LANDSCAPE ARTIST GODFREY FRANKENSTEIN, AND OFFERS UNIQUE VIEWS AS IT PASSES THROUGH CRAWFORD NOTCH. THE TRAIN NORMALLY SELLS OUT DURING THE FALL FOLIAGE SEASON.

CRAWFORD DEPOT

BUILT IN 1867 BY THE MAINE CENTRAL RAILROAD, CRAWFORD DEPOT WAS LISTED ON THE NATIONAL REGISTER IN 1982. THIS QUEEN ANNE-STYLE VICTORIAN ([HTTP://EN.WIKIPEDIA.ORG/WIKI/VICTORIAN_ARCHITECTURE](http://en.wikipedia.org/wiki/Victorian_architecture)) STATION WITH WITCHES HAT TOWER STANDS AT THE HEAD OF CRAWFORD NOTCH IN THE TOWN OF CARROLL, NH ON THE FORMER MAINE CENTRAL LINE FROM PORTLAND, ME TO ST. JOHNSBURY, VT AND ONCE SERVED AS THE STOP FOR THE CRAWFORD HOUSE HOTEL. TODAY THE CRAWFORD DEPOT IS OWNED BY THE APPALACHIAN MOUNTAIN CLUB AND SERVES AS AN AMC EDUCATIONAL AND VISITORS CENTER. RECENT RENOVATIONS TO THE DEPOT UTILIZED THE ORIGINAL 1891 BLUEPRINTS AND RESTORED THE ORIGINAL COLOR SCHEME. THE AMC'S "GREEN" HIGHLAND CENTER NOW SITS ON THE ADJACENT SITE OF THE FORMER CRAWFORD HOUSES, THE LAST OF WHICH WAS DESTROYED IN A 1977 FIRE.

MEMBERS OF THE CRAWFORD FAMILY WERE THE FIRST PERMANENT SETTLERS IN THE AREA HAVING MOVED THERE IN 1790. THE DEPOT IS ONLY ONE OF MANY LOCAL LANDMARKS WHICH BEAR THE NAME, INCLUDING CRAWFORD NOTCH, MOUNT CRAWFORD, AND THE CRAWFORD PATH WHICH CRAWFORD BROTHERS ABEL AND ETHAN ALLEN BLAZED TO THE SUMMIT OF MOUNT WASHINGTON IN 1819. BY 1840 THE CRAWFORD PATH HAD BECOME A BRIDLE PATH AND IS CURRENTLY MAINTAINED AS A HIKING TRAIL.

THE IMAGE

THIS IMAGE IS FROM A SINGLE DIGITAL PHOTOGRAPH TAKEN USING A HANDHELD 6.1 MEGAPIXEL KODAK EASYSHARE Z760 DIGITAL CAMERA AND PROCESSED IN ADOBE PHOTOSHOP WITH THE GENUINE FRACTALS PLUGIN RUNNING ON A POWERBOOK G4. THE IMAGE WAS PRINTED USING EPSON ULTRACHROME (GICLEE) TECHNOLOGY.

THE PHOTOGRAPHER

TOM WRIGHT IS A LONG TIME RESIDENT OF GOFFSTOWN, NEW HAMPSHIRE WHO IMMIGRATED FROM UPSTATE NEW YORK BY WAY OF VERMONT. HIS INTEREST IN PHOTOGRAPHY IS INHERITED FROM HIS FATHER, WHO WAS A PROFESSIONAL PHOTOGRAPHER ALL HIS LIFE, AND HIS LOVE OF ART FROM HIS YOUNGER SON WHO GRADUATED FROM RINGLING SCHOOL OF ART AND DESIGN IN SARASOTA, FL IN 2005 WITH A DEGREE IN ILLUSTRATION. A PORTION OF THE PROCEEDS FROM THE SALE OF THESE IMAGES GO TO THE THERESE G. WRIGHT MEMORIAL SCHOLARSHIP FUND FOR STUDENTS AT THE NEW HAMPSHIRE COMMUNITY TECHNICAL COLLEGE AT MANCHESTER.

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